

Kantáta k sv. Janu Křtiteli

Vladimír Bleša

p Andante

Flutes
Oboes
Clarinets in B \flat
Bassoons

Horns in F
Trumpets in B \flat
Trombone

Timpani

Soprano
Alto
Tenor
Bass

p Andante

Organ

Violin I
Violin II
Viola
Violoncello
Contrabass

mf op 20

mf

pizz
Arco
Arco

Detailed description: The musical score is divided into two systems. The top system, starting with woodwinds and brass, has a dynamic of 'p' (pianissimo) and a tempo of 'Andante'. The bottom system, featuring voices and strings, also has a dynamic of 'p' and a tempo of 'Andante'. Both systems transition to a dynamic of 'mf' (mezzo-forte). The score includes various musical markings such as 'pizz' (pizzicato) for the strings and 'Arco' (arco) for the bowed strings. The vocal parts (Soprano, Alto, Tenor, Bass) are written in soprano, alto, tenor, and bass clefs respectively. The string section includes an organ part and parts for violin I, violin II, viola, violoncello, and contrabass.

6 **p**

mf

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. *tr.*

S.

A.

T. *8*

B.

To-bě ke cti Sva-tý Je-ne ,

p

mf

f

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score page 2 consists of two systems of music. The first system begins with a dynamic of **p** (pianissimo) at measure 6, followed by **mf** (mezzo-forte) and **f** (fortissimo). It features parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani (with a trill instruction), Soprano, Alto, Tenor, Bass, and Organ. The vocal parts sing "To-bě ke cti Sva-tý Je-ne ,". The second system begins with **p** again, followed by **mf** and **f**. It includes parts for Violin I, Violin II, Cello, Double Bass, and Organ. The vocal parts continue with "To-bě ke cti Sva-tý Je-ne - ,".

12

Moderato-marcato

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

Na-še pí-seň já - sej dnes.

A.

Na-še pí-seň já - sej dnes.

T.

8 na-še pí-seň já - sej dnes

B.

na-še pí-seň já - sej dnes.

Jenž - , jsi pro prav

f Moderato-marcato

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Jenž____ jsi pro prav-
Jenž_ jsi pro prav - du____ a prá - vo, jenž - jsi____ pro
du - , a prá - vo, jenž jsi - pro____ prav - du a prá - vo, jenž - , jsi pro

20

f

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Jenž - jsi pro prav - du_____ a prá - vo, smr - ti kru - té,
 du____ a prá - vo, jenž jsi pro prav - du____ a prá - vo , smr - ti kru - té
 prav - du____ prá - vo, jenž jsi____ pro prav - du - a____ prá vo____ vo -
 prav - du - prá - vo - , jsi - , pro prav - du____ a____ prá - vo, smr - - ti,

f

p rit.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Animato

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

vo-bět' kles.

A.

kles.

T.

⁸ bět' kles.

B.

vo - bět' kles-.

Animato

p

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

Arco

Arco

28 **cresc** **f**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 *poco decrescendo*

F1. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. S. A. T. B.

p

poco decrescendo

Org. Vln. I Vln. II Vla. Vc. Cb.

35 f rit. pp p Allegretto

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Timp. (tr) S.

A. T. B.

Org. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains two systems of music. The top system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani (with dynamic sf and fp), Soprano, Alto, Tenor, and Bass. The bottom system includes parts for Organ, Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings such as forte (f), piano (p), and various degrees of dynamic softness (rit., pp, ff, ffz, ffzz). The instrumentation is grouped by instrument families: woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), brass (Trombone, Timpani), voices (Soprano, Alto, Tenor, Bass), and strings (Violin, Viola, Cello, Double Bass). The organ part is located in the bottom left corner. The score is written on five-line staves with clefs (G, F, C, B-flat, A) and key signatures.

42

p

mf

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ra-dost-né_ Tvé_ na-ro-ze - ní_ An-děl Pá - ně

Ra-dost-né_ Tvé_ na-ro-ze - ní_ An-děl Pa - ně

An-děl Pá - ně

An-děl Pá - ně

An-děl Pá - ně

p

mf

47

p

mf

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

zvěsto-val. An-děl Pa-ně

zvěsto-val. An-děl Pa-ně

zvěsto-val. Ra-dost-né-Tvé-na-ro-ze-ní-An-děl Pá-ně

p

mf

zvěsto-val. Ra-dost-né-Tvé-na-ro-ze-ní-An-děl Pá-ně

f Moderato

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

zvě - sto - val. Neb Tvůj pří - chod Sva - tý Je - ne, neb Tvůj pří - chod

zvě - sto - val. Neb Tvůj pří - chod Sva - tý Je - ne, neb Tvůj pří - chod

zvě - sto - val. Neb Tvůj pří - chod Sva - tý Je - ne, neb Tvůj pří - chod

zvě - sto - val. Neb Tvůj pří - chod Sva - tý Je - ne, neb Tvůj pří - chod

zvě - sto - val. Neb Tvůj pří - chod Sva - tý Je - ne, neb Tvůj pří - chod

zvě - sto - val. Neb Tvůj pří - chod Sva - tý Je - ne, neb Tvůj pří - chod

f Moderato

56 ff **Allegretto** f

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

Sva - tý Je - ne, zá - ru-kou se spá - sy

A.

Sva - tý Je - ne, zá - ru-kou se spá - sy

T.

8 Sva - tý Je - ne, zá - ru-kou se spá - sy

B.

Sva - tý Je - ne, zá - ru-kou se spá - sy

ff mf **Allegretto** f

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp.

S. A. T. B. Org.

Vln. I Vln. II Vla. Vc. Cb.

stal - , zá - ru - kou se spá - sy stal - , zá - ru - kou se spá - sy,
 stal - , zá - ru - kou se spá - sy stal - , zá - ru - kou se spá - sy,
 stal - , zá - ru - kou se spá - sy stal - , zá - ru - kou se spá - sy,
 stal - , zá - ru - kou se spá - sy stal - , zá - ru - kou se spá - sy,

64

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

zá - ru-kou se spá - sy, zá - ru-kou se spá - sy stal. Neb Tvůj pří-chod Sva - tý

zá - ru-kou se spá - sy, zá - ru-kou se spá - sy stal. Neb Tvůj pří-chod Sva - tý

zá - ru-kou se spá - sy, zá - ru-kou se spá - sy stal. Neb Tvůj pří-chod Sva - tý

zá - ru-kou se spá - sy, zá - ru-kou se spá - sy stal. Neb Tvůj pří-chod Sva - tý

f

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. Je - ne - - -, neb Tvůj pří-chod Sva - tý Je - - -

A. Je - ne - - -, neb tvůj pří-chod Sva - tý Je - - -

T. Je - ne - , neb Tvůj pří-chod Sva - tý Je - - -

B. Je - ne - - -, neb Tvůj pří-chod Sva - tý rit. Je - - -

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff rit.

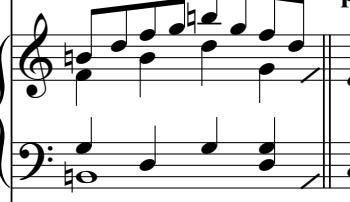
tr. tr.

ff

72  Andante

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tim. 

S. ne. Zá - ru-kou se spá-sy stal,
A. ne.
T. ne.
B. ne. Zá - ru-kou se spá-sy stal,

Org. 

Vln. I
Vln. II
Vla.
Vc.
Cb.



77

pp

F1.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
S.
A.
T.
B.

zá - ru-kou se spá-sy spá - - sy stal

pp

Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz

81

Moderato

mf

p

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88 **Pochodově** *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Před - chůd - cem byls Be - rán - ko - vým, jenž Tvou ru-kou dal se krtít ,
Před - chůd - cem byls Be - rán - ko - vým, jenž Tvou ru-kou dal se krtít ,
Před - chůd - cem byls Be - rán - ko - vým, jenž Tvou - ru-kou dal se krtít -,
Před - chůd - cem byls Be - rán - ko - vým, jenž Tvou ru-kou dal se krtít,
Pochodově *mf*

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

f

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

o Tvé du - cha ve - li - kos - ti po - u - čo - val vše - chen lid,

o Tvé du - cha ve - li - kos - ti po - u - čo - val vše - chen lid,

du - cha ve - li - kos - ti po - u - čo - val vše - chen lid,

du - cha ve - li - kos - ti po - u - čo - val vše - chen lid,

rit.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

pizz

pizz

Allegretto

96 **p**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sva - tý Je - ne, Sva - tý Je - ne

Sva - tý Je - ne, Sva - tý Je - ne

Sva - tý Je - ne, Sva - tý Je - ne

Sva - tý Je - ne, Sva - tý Je - ne

p Allegretto

Arco legato

Arco

Arco

Arco

Arco

98 **mf**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Křti - - te - - li, Sva - tý Je - ne,
Křti - - te - - li, Sva - tý Je - ne,
Křti - - te - - li, Sva - tý Je - ne,

mf

f

101 ff

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Sva-tý Je - ne Křti - - te - - li.

Sva-tý Je - ne Křti - - te - - li.

Sva-tý Je - ne Křti - - te - - li.

Sva-tý Je - ne Křti - - te - - li.

ff

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Allegretto

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Allegretto

f

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107 **mf**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

p

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

This musical score page contains two systems of music. The first system, starting at measure 107, features a dynamic marking of **mf**. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The second system begins with a dynamic marking of **p**. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The bassoon part in the second system includes a 'pizz' instruction. The music consists of two measures per system, with various note heads and stems indicating specific pitch and rhythm for each instrument.

Musical score page 10, measures 110-111. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 110 starts with a dynamic of **mf**. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays eighth-note patterns. The brass section (Horn, Trumpet, Trombone) follows with eighth-note patterns. The strings (Violin II, Viola, Cello) play sustained notes. Measure 111 begins with a dynamic of **mf**. The organ (Organ) and bassoon (Bassoon) play eighth-note patterns. The strings continue their sustained notes.

113 f

Fl.

Ob.

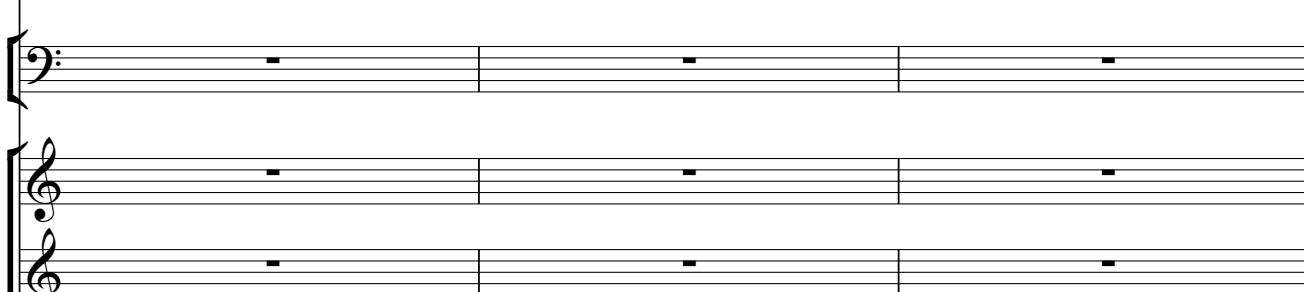
Cl.

Bsn. 

Hn.

Tpt.

Tbn. 

Timp. 

S.

A.

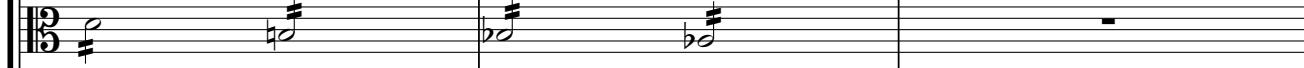
T.

B.

Org. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

rit. p

116 **p Andante**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

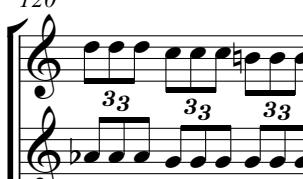
Vln. II

Vla.

Vc.

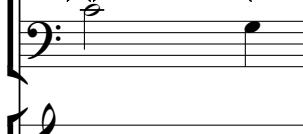
Cb.

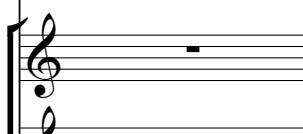
120 **mf**

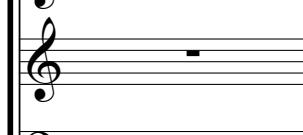
F1. 

Ob. 

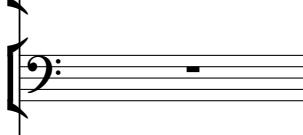
Cl. 

Bsn. 

Hn. 

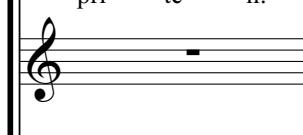
Tpt. 

Tbn. 

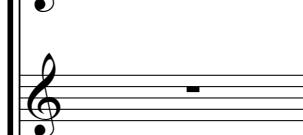
Timp. 

S. 

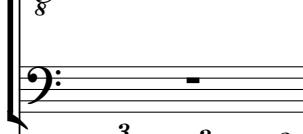
pří - te - li. Svá - tý Je - ne Křti - te - li, pří - te - li, Svá - -

A. 

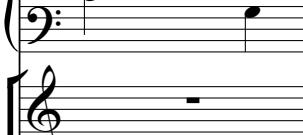
Sva - tý Je - ne Křti-te - li Kris-ta Pá - na_ pří - te - li, Sva - tý

T. 

₈ Sva - tý Je-ne

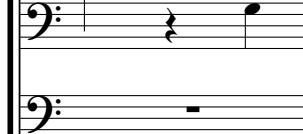
B. 

Org. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

126

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-tý Je - ne , Sva - tý Je-ne Křti - te - li
 Je - ne Je - ne Křti - te - li, Sva - tý Je-ne Křti - te - li
 8 Křti - te - li, Kris-ta Pá - na - pří - te - li, Sva - tý Je-ne Křti - te - li

f Sva - tý Je-ne Křti - te - li

131 **p Largo maestoso**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Kris-ta Pá - na pří - te - li. Věr-nos - ti bud' vzo - rem

Kris-ta Pá - na pří - te - li. Věr-nos - ti bud' vzo - rem

Kris-ta Pá - na pří - te - li. Věr-nos - ti bud' vzo - rem

Kris-ta Pá - na pří - te - li. Věr-nos - ti bud' vzo - rem

p Largo maestoso

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

nám,

A.

nám,

T.

nám,

B.

nám,

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

vůd - cem
kne - bes
vý - ši - nám.

vůd - cem
kne - bes
vý - ši - nám.

vůd - cem
kne - bes
vý - ši - nám.

vůd - cem
kne - bes
vý - ši - nám.

ff

tr

f

Moderato marcato

140

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. (tr)

S.

A.

T.

B.

f **Moderato marcato**

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The first system, spanning measures 1 through 6, features woodwind and brass instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Tuba) playing eighth-note patterns. The dynamics are marked f and Moderato marcato. The second system, starting at measure 7, features the strings (Violin I, Violin II, Cello, Double Bass) and Organ playing sustained notes. The dynamics are also marked f and Moderato marcato. The score is written on multiple staves, with some instruments grouped by brackets. Measure numbers 140 and 34 are present at the top left. Measure numbers 1 through 6 are indicated above the first system, and measure 7 is indicated above the second system.

143 **p**

Fl.

Ob.

Cl.

Bsn.

Hn. **vff**

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

p

Org. {

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The first system (measures 1-4) features woodwind and brass instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Soprano, Alto, Tenor, and Bass. The second system (measures 5-8) features the Organ and String section: Violin I, Violin II, Cello, Double Bass, and Viola. The instrumentation is divided by vertical bar lines. Measure 143 begins with a dynamic of **p**. The woodwinds play eighth-note patterns, while the brass provide harmonic support. In the second system, the organ plays a sustained bass line, and the strings provide rhythmic patterns. Measure 144 continues with the same instrumentation and dynamic level, maintaining the established musical texture.

146 **mf**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.
8

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves feature woodwind instruments: Flute, Oboe, Clarinet, Bassoon, and Horn. The middle section includes Trumpet, Trombone, Timpani, and voices for Soprano, Alto, Tenor (indicated with a '8' dynamic), and Bass. The bottom five staves feature strings: Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 146 begins with a dynamic of 'mf'. The woodwinds play eighth-note patterns. The brass and voices provide harmonic support. The strings play sustained notes or eighth-note patterns. The bassoon has a prominent role in the lower octaves.

150 **p**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

S.

A.

T.

B.

p

pp rit.

bd

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

AndanteI

154 **p**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

mf

p

AndanteI

p

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

160 **mf**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

To-bě ke cti Sva - tý Je - ne Pa - tro-ne

To-bě ke cti Sva - tý Je - ne, Pa - tro-ne

To-bě ke cti Sva - tý Je - ne Pa - tro-ne

To-bě ke cti Sva - tý Je - ne, Pa - tro-ne

f

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. It features a grid of staves for various instruments. In the top section, woodwind instruments like Flute, Oboe, Clarinet, and Bassoon play sustained notes. The brass section (Horn, Trumpet, Trombone) and Percussion (Timpani) provide rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Czech phrase 'To-bě ke cti Sva - tý Je - ne Pa - tro-ne'. The organ part is prominent in the lower section. The strings (Violin, Cello, Double Bass) provide harmonic support. Measure 160 starts with a dynamic of 'mf' and ends with 'f'. Measure 161 begins with 'mf' and ends with a dynamic bracket over the vocal line. Measure 162 starts with 'f'.

166

p **pp** **f**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

náš. O - ro - duj za nás, o - ro - duj za nás, o - - - ro - duj za nás

A.

náš. O - ro - duj za nás, o - ro - duj za nás, o - - - ro - duj za - nás -

T.

náš. O - ro - duj za nás, o - ro - duj za nás, o - - - ro - duj za nás

B.

náš. O - ro - duj za nás, o - ro - duj za nás, o - - - ro - duj za - nás

p **pp** **f**

Org.

Vln. I pizz

Vln. II

Vla. pizz

Vc.

Cb.

Detailed description: This is a page from a musical score. It features a grid of 12 staves, each representing a different instrument or voice part. The top six staves are woodwind and brass instruments: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The bottom six staves are strings and organ: Trombone, Timpani, Soprano, Alto, Tenor, Bass, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Czech phrase 'náš. O - ro - duj za nás'. The score includes dynamic markings 'p' (piano), 'pp' (pianissimo), and 'f' (fortissimo). Performance instructions like 'pizz' (pizzicato) and 'Arco' (bowing) are also present. Measure numbers 166, 167, and 168 are indicated at the top of the page.

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.
, To-bě ke cti Sva - tý Je - ne, Pa-tro - ne náš

A.
, To-bě ke cti Sva - tý Je - ne, Pa-tro - ne náš

T.
, To-bě ke cti Sva - tý Je - ne, Pa-tro - ne náš Pa-tro-ne

B.
, To-bě ke cti Sva - tý Je - ne, Pa tro - ne náš

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

177 ff **Largo** pp

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - tro - ne náš. O - ro - duj za nás.
O - ro - duj za nás.
náš O - ro - duj za nás.
O - ro - duj za nás.

Largo ff pp

pizz.

pizz.

pizz.

pizz.

BD.VB